

Short Report



State Museum Mainz | ©GDKE Landesmuseum Mainz

State Museum Mainz

Große Bleiche 49–54
55116 Mainz

Tel: +49 6131 28570

landesmuseum-mainz@gdke.rlp.de
<https://www.landeseuseum-mainz.de/>

Welcome!

200,000 YEARS OF CULTURAL HISTORY

The State Museum's art and cultural history collection ranges from the Stone Age to the present day. It includes gold jewelry, shields and swords from prehistoric eras, stone monuments from the Roman Empire, sculptures and panels from the Middle Ages, paintings from the Renaissance, paintings, furniture and porcelain from the Baroque period, treasures from the 19th century and Art Nouveau treasures. And the modernist works by Max Liebermann, Lovis Corinth and Pablo Picasso attract fans from all over the world to the Landesmuseum. The impressive baroque ensemble of the Landesmuseum alone, with its modern glass and steel construction, the electoral stables and the riding hall, is well worth a visit.

TEST RESULT

for

Landesmuseum Mainz

55116 Mainz, Certificate-ID: PA-00409-2025



This offer was classified according to
the criteria of the nationwide label

»Tourism for All«

and, in the period from

October 2025 – September 2028

is entitled to use the label

»Accessibility checked«

and the associated pictograms

in accordance with the contract.

Overview

- Cultural history museum
- in the center of Mainz
- Baroque building of the former electoral stables
- Braille books and audio guides

Accessibility at a glance

- Parking spaces for people with disabilities
- Building accessible without steps
- All rooms and facilities available to guests are accessible without steps or via an elevator.
- 80 cm minimum width of all passageways/doors
- WC for people with disabilities
- Assistance dogs welcome
- Audio induction loop system
- Tactile stations
- Guided tours for people with disabilities

Information for people with walking difficulties and wheelchair users

All areas relevant for testing meet the quality criteria of the label "**Accessibility certified – accessible for people with walking disabilities and wheelchair users**".

Some **information on accessibility** are listed below. For detailed information please see the evaluation report.

- There are two parking spaces available for people with disabilities.
- The Bauhofstraße/LBBW bus stop is 120 meters away.
- All rooms and facilities that are accessible to guests are level or accessible via a ramp or elevator.
- There are no slopes with a gradient of more than 6%.
- All doors/passages accessible to guests are at least 80 cm wide.
- The cash desk is 100 cm high.
- Most exhibits and information are visible while seated.
- Most exhibits are visible while seated. Touchscreens, audio stations, and numerous exhibits are wheelchair compatible.
- Seating is available.
- There is a public toilet for people with disabilities, which is accessible from both sides (at least 90 cm). The grab rails on the toilet can be folded up.
- Guided tours are offered for people with walking disabilities and wheelchair users. Advance booking is required.
- Mobile or fixed seating is available for people with walking disabilities, which can be used during the tour.

Information for people with hearing impairments and deaf people

Some **information on accessibility** are listed below. For detailed information please see the evaluation report.

- There is no audio induction loop at the cash desk/information counter.
- There is no clearly visible alarm.
- An outgoing emergency call in the elevator is confirmed visually.
- Information on the exhibits is predominately provided in writing.
- Guided tours are offered for people with hearing impairment, but not for deaf people. A reservation in advance is necessary.

Information for visually impaired and blind people

All areas relevant for testing meet the quality criteria of the label "**Accessibility certified – partially accessible for people with visual impairments**".

Some **information on accessibility** are listed below. For detailed information please see the evaluation report.

- Assistance dogs are welcome.
- Signage (for orientation) is designed in easily legible, high-contrast lettering.
- All elevated areas accessible to guests are brightly lit without glare.
- An outgoing emergency call in the elevator is confirmed acoustically.
- Stairs have visually contrasting edges on at least the first and last steps.
- Stairs have at least one handrail on one side.
- The exhibits are well lit.
- Information about the exhibits is visually contrasting.
- There is an audio guide and tactile stations, as well as two foil touch books on important paintings.
- Information is not available in Braille or prismatic writing.
- Guided tours are offered for people with visual impairments, but not for blind people. Advance registration is required.
- During the tours, exhibits are integrated for touching.

Information for guests with cognitive impairments

Some **information on accessibility** are listed below. For detailed information please see the evaluation report.

- The name of the museum is clearly recognizable from the outside.
- There is no colored or pictorial guidance system available.
- The information on the exhibits is predominately provided in writing, but not in easy language. There is an audio guide and touch stations.
- Guided tours for people with cognitive impairments are offered. A reservation in advance is necessary.
- The contents are easy to understand or are explained in a way that is easy to understand (e.g. visually).

Image Gallery

We have put together some photos from the company / offer for you. You can find more photos in the detailed reports.



Parking

(c)Julia Marmulla



Museum entrance

(c)Julia Marmulla



Museum entrance

(c)Julia Marmulla



Foyer with cash desk

(c)Julia Marmulla



Exhibition on the ground floor (left)
"Stone Carpet" and
"Stone Hall"

©Julia Marmulla



Exhibition on the ground floor (left)
"Stone Carpet" and
"Stone Hall"

©Julia Marmulla



Exhibition on the ground floor (left)
"Stone Carpet" and
"Stone Hall"

©Julia Marmulla



Exhibition on the ground floor (left)
"Stone Carpet" and
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©Julia Marmulla



Exhibition area on the 1st floor

(c)Julia Marmulla



Exhibition area on the 1st floor

(c)Julia Marmulla



Exhibition area on the 1st floor

©Julia Marmulla



Exhibition area on the 1st floor

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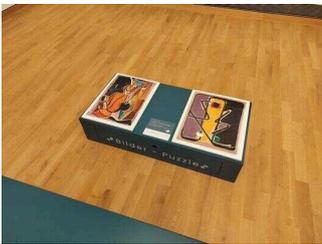
Exhibition area on the 2nd floor

©Julia Marmulla



Exhibition area on the 2nd floor

©Julia Marmulla



Exhibition area on the 2nd floor

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Exhibition area on the 2nd floor

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Museum café "Museum & Matcha"

©Julia Marmulla



Museum café "Museum & Matcha"

©Julia Marmulla



Museum café "Museum & Matcha"

©Julia Marmulla



Forum meeting room (ground floor)

©Julia Marmulla



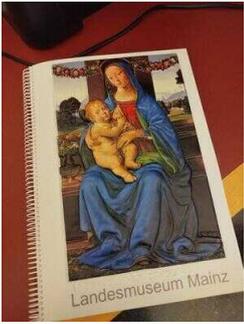
WC for people with disabilities in the basement

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WC for people with disabilities in the basement

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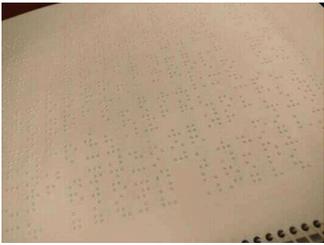
Aids

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Aids

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Aids

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Aids

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Visual tactile design

©Julia Marmulla



Visual tactile design

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Information on the "Tourism for All" labeling system

All establishments and locations certified with the label "Tourism for All" meet the following quality criteria:

- Data and information on accessibility are collected and checked on site by **external, specially trained evaluators**. The method is not based on self-assessments.
- Data on accessibility is available **in detail** and can be viewed by the guests.
- At least one staff member has successfully passed a **training** on "**Accessibility as a comfort and quality feature**".

The labeling – explanation of the logos and pictograms

The label "**Information about Accessibility**" indicates that detailed and verified information on accessibility is available for all groups of people.



The label "**Accessibility certified**" is based on "Information about Accessibility". It means that the quality criteria defined for specific groups of people are met partially or completely.



The label "**Accessibility certified**" is available in two requirement levels:

"Accessibility certified: partially accessible".

The quality criteria are partially fulfilled for the pictured group of people, i.e. the establishment/location is partially accessible for wheelchair users. The "i" in the pictogram indicates that it is recommended to read again carefully whether the offer meets all (your oder the guest's) individual requirements.



"Accessibility certified: accessible".

The quality criteria are fulfilled for the pictured group of people, i.e. the establishment/location is accessible for wheelchair users.



There are defined quality criteria for **seven groups of people** and a **specific pictogram** for each group.

People with walking disabilities



Wheelchair users



People with hearing impairment



Deaf people



People with visual impairments



Blind people



People with cognitive impairments

